

[PDF] An Eye For Danger (The Goliath Conspiracy Trilogy)

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Books Details:

Title: An Eye For Danger (The Goliath Conspiracy Trilogy)

Author:

Released: 2012-07-28

Language:

Pages: 470

ISBN:

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ASIN: B008QPZ804



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Description:

Review *ALL REVIEWS FOR MY BOOKS ARE BY REAL READERS & REVIEWERS W/OUT COMPENSATION*

5 of 5 "Lips" from Ms. Romantic Reads (msromanticreads.wordpress.com/2013/01/02/review-christine-m-fairchild-an-eye-for-danger/)

I don't know whether to hug my Kindle close to my chest or fling it across the room. An Eye For Danger was exciting, thrilling, swoon worthy, and had me biting my nails and gasping in anger or surprise from beginning to end. The suspense portion of the story with all the evasive maneuvers while the hero and heroine are running for their lives made me think of The Pelican Brief. I spent all

day reading this book and only reluctantly put it down long enough to make dinner... (more at msromanticreads.wordpress.com/2013/01/02/review-christine-m-fairchild-an-eye-for-danger/) ... As for the story as a whole, I can only attribute my rapt attention on page after page to the fantastic dialogue and writing skills of Ms Fairchild. The dialogue witty, sarcastic, caustic, emotional, but the conversations never stalled. Descriptions of situations or the world around them were filled with details, sights, sounds, smells. I also loved the fact that I could never put my finger on who was good or bad. The game kept changing, taunts and hints were dropped that made me constantly change alliances. The author also knows how to write really twisted villains. I'll just say there was a scene towards the end that made my heart pound. This story was an emotional roller coaster, but one I'd gladly hop on again for the thrill of the ride. If you love reading romantic suspense with an edge, you won't want to pass this book up.

Disclaimer: I received a review copy from the author in exchange for an honest review.

From the Author

Who are your favorite romance characters (besides your own?)

Easy question. Charlotte Bronte's Jane Eyre and Rochester. There's so much complexity and sexual tension in the very few conversations they hold. That's brilliant writing. I tend toward darker romances and deeply flawed characters. I also love Darcy and Elizabeth for their dance around social obligations and objections, and for their need to transcend their family dramas to individualize and achieve their own happiness. And both stories offer a tempered and yet realistic happily ever after (HEA) ending.

Tell me what inspired this story.

My stories evolve out of dreams. I'm a big fan of the hero and heroine fighting for a cause larger than themselves, while fighting for their own redemption. I also like puzzle stories, i.e. mysteries. And I like stories of corruption and bad guys getting their comeuppance. You'll probably never find me writing a serial killer story. There's plenty of those already. What interests me more are the psychopaths and narcissists living normal lives and abusing the power and trust of the people. (Let's just say I used to work in politics.)

In my book, "An Eye for Danger", my dream comprised the opening scene to the book: the dilemma of an undercover cop (FBI Agent Sam Fields) breaking protocol and taking a woman (former war photographer, Jules Larson) hostage to get away from the one of the detectives (Stone McCarthy) he's investigating for corruption. Basically, the book opens with the bad guy looking good and the good guy looking bad. I think it's important to allow your heroes and villains to switch places. In this case, there are other key bad guys who go down. Stone is an ongoing rival throughout the series, a personal nemesis to both Sam and Jules. Like Sherlock Holmes' Moriarty, he keeps rising from the shadows.

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