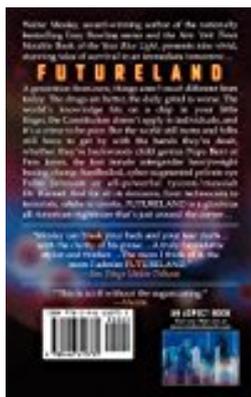


# [PDF] Futureland

## Walter Mosley - pdf download free book

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### Books Details:

Title: Futureland  
Author: Walter Mosley  
Released: 2002-11-01  
Language:  
Pages: 400  
ISBN: 0446610739  
ISBN13: 978-0446610735  
ASIN: 0446610739

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### Description:

*Futureland* is bestselling mystery author Walter Mosley's first science fiction book since *Blue Light*, a *New York Times* Notable Book of the Year. *Futureland*'s nine linked stories will provide an accessible and intelligent introduction to written science fiction for mystery or mainstream fiction fans who do not normally read the genre.

Experienced science fiction readers, however, may be less than satisfied with *Futureland*. Reading it, you might decide Mr. Mosley grew up reading SF, respects the genre, and still watches SF movies, but has read little SF written during or after the New Wave of the 1960s. However, something more may be going on here than a genre newcomer making beginning-SF-writer

mistakes. Mr. Mosley may be deliberately, and craftily, creating SF accessible to his large non-SF readership and to others who are strangers to this genre.

Some have labeled *Futureland* cyberpunk, and it does present a dark, infotech-saturated, corporation-controlled future; but it is in fact an inversion of cyberpunk. Instead of that subgenre's cliché of cool, cutting-edge, street-smart, but not very believable outlaws who out-hack and outwit powerful multinational corporations, this Dante-esque collection presents outlaws and outcasts who may be street-wise, but who have little chance of overcoming the corporations and governments that control, and sometimes take, their lives. Like shockingly few other SF works, *Futureland* directly examines the lives of the working and the nonworking classes, the poor and the marginalized, the criminal and the criminalized. In other words, *Futureland* is set in a world quite alien to many veteran SF readers, and is therefore a book they should try. --*Cynthia Ward* --This text refers to an out of print or unavailable edition of this title.

**From Publishers Weekly** Although Allen brings a distinctly human touch to a cold world of computers and corporations, his relaxed style seems ill suited for these nine interconnected stories set in the near future. The frenetic material should be bristling with tension, but here it comes off as leaden. Agreeing with the sci-fi theme, the recording makes use of some effects, like giving Allen's voice a distant, tinny sound for a radio advertisement or a stentorian echoing effect for a ringside announcer. But even more would have been appropriate, such as background noise or music woven into the segues to heighten drama. While distracting in some recordings, such effects seem to be missing here amid the high-tech hullabaloo, especially given Allen's deadpan delivery. The stories themselves are intriguing and notable within science fiction for their focus on marginalized and underprivileged characters. But Allen's approach is simply too languid for the subject matter, and the dialogue in particular comes off as stilted and awkward. Simultaneous release with the Warner hardcover (Forecasts, Sept. 10, 2001).

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