[PDF] Gun Machine

Warren Ellis - pdf download free book

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Description:

From Detective John Tallow is a classic burnout, sleepwalking on the job until the day his supercop partner (and only friend) is killed by a shotgun-wielding lunatic. The incident was Tallow's first on-the-job shooting, and he doesn't disagree with the majority view that he shouldn't have been the cop left standing. Then, when a shrine of ritualistically displayed firearms is found in the apartment building where his partner died, Tallow finds himself wanting answers. Analysis of the cache connects each weapon to a murder, and Tallow is assigned to work with two wildly eccentric geniuses on the crime-scene unit to try to end the killer's decades-long killing spree. Gun Machine is built around a trio of intoxicating weirdos who twist the mold of the familiar detective-and-forensic-specialist combo. Strong interplay between historic Manahatta (think Native American) and technology's future role in policing creates a big-picture backdrop for catch-the-crazy-killer thrills. Lisa Black fans and those who love quirky characters in a high-stakes police procedural will find plenty to like here. --Christine Tran

Review "Wonderful...a blast...barbs that should have the scriptwriters for Bones scribbling on napkins. More fun than I've had out of a crime novel in a long time." (**Michael Robbins, Chicago Tribune**)

"Ellis tackles the police procedural, although it's bloodier and more intriguing than any episode of Law & Order or CSI, and arms it with gallows humor, high-tension action scenes and an unlikely hero." (**Brian Truitt, USA Today**)

"A pleasingly quirky crime thriller...Tallow is oddly endearing, so single-minded you can't help rooting for him...There is nothing comic-bookish about [Ellis's] writing, which races along in crisp hard-boiled fashion." (**Charles McGrath, New York Times**)

"GUN MACHINE has a bunch of Ellis' signature gestures: characters with resonant names or no names at all, nightmarish near-future (and recent-past) gizmos, constant and gleeful vulgarity...The brutal cat-and-mouse game between Tallow and the killer suggests that the chaos of human malice can gum up even law enforcement's most elegant systems. More deeply, though, GUN MACHINE is about the ways the grimmer parts of America's history can ooze into the present day, and in particular about the country's deep, horrible connection to firearms." (**Douglas Wolk, *Los Angeles Times***)

"GUN MACHINE gives the fast paced, visceral detective story a sublime new treatment. Here is a book anyone interested in the Big Apple should read--it is not only a hunt for an unforgettable killer, but a quest to exhume the many New Yorks that have evaded our eye." (**Darren Richard Carlaw, New York Journal of Books**)

"A mad police procedural just north of the border of dark fantasy. Delightful." (**William Gibson, author of *Neuromancer, Pattern Recognition* and *Spook Country***)

"The dialogue is rapid and witty, the action moves along, the city and its inhabitants are wonderfully violent, and the cat-and-mouse plot is satisfyingly solid...Ellis, an Englishman, completely nails New York and New Yorkers." (**C.A. Bridges, Daytona Beach News-Journal**)

"Riveting. Inspired. Ellis does a fine job of adding a highly unusual spin on the genre. Ellis, a U.K. native, writes about New York and New Yorkers with no missteps, and while his vision of the city is that of an ultra-violent hellhole where vicious murders are commonplace, he peppers the narrative with humor and vivid descriptions of violence that are simultaneously beautiful and terrifying. Gun Machine propels the multitalented Ellis, already a household name in the world of comics, into the ranks of the best crime writers in the business." (**Jason Starr, Publishers Weekly (starred review)**)

"Warren Ellis has a terrific way with words...vivid [with] fully fleshed characters...a seriously good writer with a seriously wicked imagination." (**Marilyn Stasio, New York Times Book Review**)

"From the wrenching violence of its first pages to its bone-jarring conclusion, *Gun Machine* never lets go of the reader and never flags in its relentless pace. In the course of 300 tightly wound pages, Ellis unloads a full clip of ideas, black humor, character, and copper-sheathed action scenes. Every sentence is a bullseye." (**Joe Hill, *New York Times* bestselling author of *A Heart-Shaped Box* and *Horns***)

"*Gun Machine* is packing heat: wonderfully demented misfits, killer dialogue, a helluva story. Warren Ellis is a twisted genius and this is his grittiest, sexiest, and best work by far." (**Lauren Beukes,**

Arthur C. Clark award-winning author of *Zoo City* and *Moxyland*)

"Hellish fun." (**Ian Rankin, author of Standing in Another Man's Grave**)

"Ellis has a knack for taking familiar pop culture shapes and making them new and remarkable. He's also funny, inventive, and into the bargain he can sneak pathos on you when you aren't looking. Oh, and he does great character and dialogue.

"GUN MACHINE is very, very Ellis. A detective hunting a serial killer in Manhattan could be totally run of the mill, but it isn't. In that respect the book reminds me of Josh Bazell's brilliant Beat The Reaper or one of Carl Hiaasen's off-kilter thrillers: it's acutely witty, a bit haunting, and huge fun." (**Nick Harkaway, author of The Gone-Away World and Angelmaker**)

Gun Machine is built around a trio of intoxicating weirdoes who twist the mold of the familiar detective-and-forensic-specialist combo. Strong interplay between historic Manahatta (think Native American) and technology's future role in policing creates a big-picture backdrop for catch-the-crazy-killer thrills. Lisa Black fans and those who love quirky characters in a high-stakes police procedural will find plenty to like here." (**Christine Tran, Booklist**

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"Gun Machine is a novel that never stops to draw breath. It's a monster of a book, bowel-looseningly scary in places, darkly uproarious in others, and remorseless as the killer who hunts in its pages...[GUN MACHINE] is particularly good, even by the high standards of a Warren Ellis tale." (**Cory Doctorow, BoingBoing.net**)

"GUN MACHINE redraws the crime map of Manhattan; Ellis's bizarre, febrile imagination and mordant wit makes a serial killer thriller for a new century." (**Charles Stross, author of *Rule 34*, *Accelerando* and *Singularity Sky***)

"Underneath the pyrotechnic prose lies a perfectly paced mystery thriller. Ellis gets it so right." (**Mike Carey, author of The Devil You Know**)

"Warren Ellis is one of the greatest writers of my generation not to mention my personal favorite. GUN MACHINE is a perfect example of why. Fiercely entertaining, compellingly crafted, and filled with big ideas and small that make the writer in me growl: damn, I wish I would've thought of that." (**Brian Michael Bendis, writer of *The Avengers*, *Ultimate Spider-Man*, and *Ultimate X-Men***)

"An inventive police procedural...Ellis' prose couldn't be more clean: His hero is a deep well of noirish bons mots, and sequences featuring police radio reports of humanity's daily degradations give the novel a grim but surprisingly poetic lift." (**Kirkus Reviews**)

"Warren Ellis's work displays a knack for mad hilarity, merciless action, dark cynicism and incorruptible bravery." (**Wired**)

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