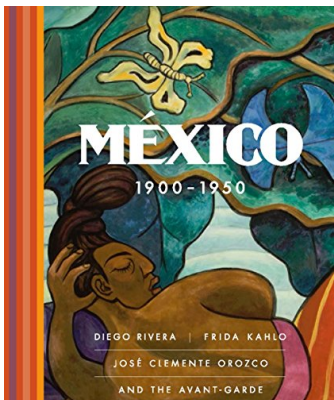


[PDF] México 1900-1950: Diego Rivera, Frida Kahlo, José Clemente Orozco, And The Avant-Garde

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México 1900-1950 offers an unprecedented survey of Mexican art from the turn of the century through the Revolution (1910-20) and until the early 1950s. It examines key works across different mediums by major Mexican artists, including Diego Rivera, Frida Kahlo, and José Clemente Orozco,

as well as by lesser-known figures and women artists. The catalogue showcases Mexican modern art as its own distinct avant-garde, fundamentally different from that of Europe. Although many Mexican artists lived and practiced in Paris during the early decades of the 20th century, they eventually returned home and drew extensively from themes surrounding nationhood and Mexico's rich, mythical past, poignantly articulating their country's revolutionary ideals, traditions, and aspirations. Over 250 illustrations foreground this wholly original and sweeping study of Mexico as a hotbed for modernism and artistic achievement.

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