

[PDF] Rock & Roll...And The Beat Goes On

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Books Details:

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Author:

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Description:

From Publishers Weekly Following up on *Doo Wop: The Music, the Times, the Era*, this retrospective celebrates the rock scene of the 1960s and early 1970s. Legendary deejay Morrow and Maloof, former editor-in-chief of *Guitar*, note the eruption of drugs, radicalism and freakery into rock during the 1960s, but politely spare us the juicy details we expect from a man with the kind of all-access pass Morrow had. Morrow makes prim reference to the Doors' controversy-courting frontman Jim Morrison and to Ozzie Osbourne's reputation as a very strange person. Morrow does highlight the Beatles' first performance at Shea Stadium in 1965—which he himself emceed. The screams of 55,000 fans were so loud that Ed Sullivan nervously turned to Morrow and asked, Is this going to be dangerous? The authors include sidebar appreciations of individual bands and illuminate, through their photographic documentation, the apocalyptic changes in, among other things, men's hair styles during the 1960s. Descriptions of pop culture symbols—the 1965 Mustang; *Batman* TV series; *The Graduate*—help put perspective on the music of the era. The authors cover everything, from the

British Invasion (Rolling Stones, Yardbirds, etc.) to Motown (including the Supremes and Martha and the Vandellas), ending with the Doobie Brothers, Allman Brothers, Steely Dan and Pink Floyd. (Nov.)

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Review "Music was the language of the land, and Cousin Brucie was the man with the mike...." - Billy Joel, From the Epilogue

"Here's the next installment on the story behind the music that's become the soundtrack of our lives by the man who broke the records, knew the artists, and was ever ybody's cousin on the radio. It's a must have for fans of all ages." Terry Stewart, President of the Rock and Roll Hall of Fame and Museum

"He's a walking encyclopedia. He not only knows all the music, he knows all the people who made the music.... I can't think of another soul...who could put together a book like this better than Cousin Bruce Morrow."—Tommy James

"Cousin Brucie's musical knowledge is unsurpassed...[he's] a living encyclopedia of rock & roll. This book is a must for rock enthusiasts everywhere from someone who's heard it all and played it all for five decades. A winner!! Enjoy!"—Marky Ramone

"Cousin Brucie is to rock & roll as cream cheese is to a bagel, as a home run is to baseball, as Central Park is to New York City. Cousin Brucie makes the joy of rock & roll come to life. Nobody does it better than Brucie!" - Peter Yarrow

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